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Art Education

2013-2018 University of the Arts Helsinki, Academy of Fine Arts (MFA 2021), Finland.
 1999-2003 Lahti UAS, Institute for Fine Arts, Finland.
 2002 Warsaw Art Academy, Studio of audiovisual space, Poland.
 1998–1999 Free Art School, Finland.

Socially engaged Art Projects and Productions

- 2021 *Puhos Loves People 2021 festival*, socially engaged art project with communities of Puhos Mall, production facilitation, Puhos Mall, Helsinki.
- 2020 *Border Around Abandoned Church*, public work, Herttoniemi Church, Helsinki, Finland.
- 2019-2020 *Puhos Loves People Art Space*, community based art space at Puhos Mall, Concept and coordination of piloting the space, workshop productions, Puhos Mall, Helsinki.
Puhos Loves People 2019 festival, socially engaged art project with communities of Puhos Mall, production facilitation, Puhos Mall, Helsinki.
- 2018 *Puhos Loves People 2018 festival*, socially engaged art project with communities of Puhos Mall, production facilitation, Puhos Mall, Helsinki
- 2017 *Puhos Loves People 2017 festival*, socially engaged art project with communities of Puhos Mall, concept, production with Sari Hiltunen and Badbaado, Puhos Mall, Helsinki
Rebuilding Recaptured, International social practice workshop developing artistic methods for rebuilding after natural disasters, concept and coordination with Ashmina Ranjit, production: Lasanaa (NP) & Academy of Fine Arts of the University of Arts Helsinki (FI), Kathmandu & Sipapokhare, Nepal.
Behind the Blackboard Bungamati & Sipapokhare, socially engaged art project in primary and secondary schools in different countries, together with Abu Naser Robii, Muna Bhadel and Rabin Maharjan, Shree Rajeshwori Higher Secondary School, Sipapokhare, Sindhupalchowk & Dibya Joyti English Medium School, Bungamati, Lalitpur, Nepal.
- 2016 *Behind the Blackboard Chittagong*, socially engaged art project in primary and secondary schools in different countries, together with Abu Naser Robii, production: Porapora Space for Artists (BD), Ambition Ideal School & College, Chittagong, Bangladesh.
The Lullaby, conversational workshop project about representations of Khanty culture in Russia, Khanty Mansi Autonomous Area, Russia.
- 2015 *Behind the Blackboard Helsinki*, socially engaged art project in primary and secondary schools in different countries, together with pedagogist Lauri Ståhlbergin, Keinutie- and Kaisaniemi Primary Schools, Finland.
Twelve Chairs, Network project for asylum seekers, with Kalle Niinikangas, production: 9-Gatherings & Kiila, Helsinki asylum seekers reception centres (Kaarlekatu & Punavuori), Helsinki, Finland.
- 2014 *Down-low at the Nuclear Plant*, socially engaged art project with migrant-workers of Olkiluoto Nuclear Plant, production: Rauma Art Museum, Olkiluoto Nuclear Plant Accommodation Village, Rauma, Finland.
- 2013 *Floating Peers 2013 - International Social Practice Workshop*, socially engaged art Workshop in Laliachor slum area & Bijoy Nogar neighborhood, concept and coordination with Abu Naser Robii, production: Artists' Association MUU (FI) & Porapara Space for Artists (BD), Chittagong, Bangladesh.
- 2013 *Populus*, community based park designing project, thresholds of Privacy project, production: Artists' Association MUU (FI) Kunstpflug e.V (DE), Platfor for offentlig kunst og debat (DK), Mynämäki, Finland.
- 2012 *Dublin2 Stockholm*, performative city live action role-play dealing with EU's asylum policy,

concept and production with Johanna Raekallio, Sergels Torg, Stockholm, Sweden.
Tribunal 12 Helsinki, pop-up exhibition and conference gathering artists and organisations working with asylum seekers, curating and production with Johanna Raekallio, Iso-Roobertinkatu 4, Helsinki, Finland.

Tasbeeh for the Chittagong Airport Road, socially engaged art project dealing with traffic Accidents in primary and secondary schools, Airport High & Primary schools, production: Porapara Space for Artists.Chittagong, Bangladesh.

- 2011 *Dublin 2 Helsinki*, performative city live action role-play dealing with EU's asylum policy, concept and production with Johanna Raekallio and Haidi Motola, production: Finnish Museum of Contemporary Art Kiasma Theatre Kiasma Theatre / URB-11 festival, Lasipalatsi Square, Helsinki, Finland.
- 2010 *Refugee Air*, artist in residency programme in Kyläsaari Asylum Seekers Reception Centre, concept, curating and production, Helsinki, Finland.
theNeverland.fi, discussions about migration in public spaces, together with Johanna Raekallio, Helsinki University metro station, Helsinki, Finland.
- 2007 *Karaoke Call*, socially engaged intervention to karaoke restaurants, Helsinki, Finland.
- 2001 *Talking Pauper Sculptures*, , interactive sculpture project with Timo Palomäki, Lahti Market Square, Helsinki Railway Square.

Exhibitions

- 2013 *Reflectors, Suicides and Shanty-towns*, Huuto Gallery Jätkänsaari, Helsinki, Finland.
- 2011 *Migratory Values*, Backlight international Photo Festival 2011, Gallery Rajatila, Tampere, Finland.
Made in Finland, Made in EU, Made in Bangladesh, Raseborg Photographic Centre, Karjaa, Finland.
- 2010 *Made in Bangladesh*, Huuto Gallery Viiskulma, Helsinki, Finland.
- 2009 *Made in Bangladesh*, Kipinä Gallery, Lahti, Finland.
- 2007 *Integrations*, Draakoni Gallery, Tallinn, Estonia.
- 2006 *Integrations*, Artists' Association Muu Gallery, Helsinki, Finland.
Conceptual installation, Jangva Gallery, Helsinki, Finland.
- 2005 *Religion – Models and Adaptations*, Helsinki City Art Museum, Kluuvi Gallery, Helsinki, Finland.
- 2004 *Religion – Models and Adaptations*, Pori City Art Museum, Poriginal Gallery, Pori, Finland.
- 2001 *a Painting- short movie*, Kino- Iris, Lahti, Finland.

Selected Group Exhibitions

- 2017 *Rebuilding Recaptured*, Nexus Culture Nepal, Kathmandu, Nepal.
- 2015 *Kuvan Kevät*, Gallery Project Room, Helsinki, Finland.
- 2014 *MUU Gala*, Orion Cinema, Helsinki, Finland.
Not an other Public Process, Upper Lab, Bergamo, Italy.
Rauma Biennale Balticum - Crime Scene, Rauma Art Museum, Rauma, Finland.
Contemporary Art Programme of World of Tango Festival 2014, Tampere, Finland.
By Chance in Berlin, Suomesta Gallery, Berlin, Germany.
- 2013 *On the Threshold of Privacy*, Kulttuurikulma, Mynämäki, Finland.
Floating Peers 2013 Open Studio, Porapara Space for Artist, Chittagong, Bangladesh.
- 2012 *Artists 2012*, Helsinki Kunsthalle, Helsinki, Finland.
Helsinki Refugee Film Festival, Finnish Film Foundation, Helsinki, Finland.
Porapara Space for Artists Public Art exhibition, Patenga Sea Beach Chittagong, Bangladesh.
- 2011 *Dunlin 2*, Finnish Museum of Contemporary art Kiasma Theatre , URB11-festival, Lasipalatsi Square, Helsinki, Finland.
Art Fair suomi, Cable Factory, Helsinki, Finland.
- 2010 *Refugee Air Exhibition*, Finnish Museum Of Contemporary art Kiasma Theatre URB10-Festival, Stoa Gallery, Helsinki, Finland.
theNeverland.fi, Conversation1, Media Facades Helsinki, Kallio 25-hour, Gallery Alkovi, Helsinki, Finland.
- 2009 *Porapara Space for Artists Open Studio*, Patenga Sea Beach, Chittagong, Bangladesh.
My North, Finnish Nordic Art Union, Gallery Rantakasarmi, Helsinki, Finland.

- 2009 *Art Fair Suomi*, Cable Factory, Helsinki, Finland.
 2008 *Ajassa kiinni*, Gallery Rantakasarmi, Helsinki, Finland.
 2007 *Supermarket 2007*, Koh-i-noor Stand, Stockholm Sweden.
Kauppala 2007, Helsinki, Finland.
 2006 *Ars Kärsämäki*, Kärsämäki, Finland.
Kauppala 2006, Helsinki, Finland.
 2003 *Graduation Show of the Institute of Fine Arts*, Taidepanimo, Lahti, Finland.
Avbild, Gallery Konstfack, Stockholm, Sweden.
Taju 2003, Hyvinkää, Finland.
 2002 *Open studio of Audivisual Space*, Academy of Fine arts Warsaw, Warsaw, Poland.
 2001 *Lahessa*, urban art exhibition, Lahti, Finland.
Dispensing with the formalities, MUU Gallery. Helsinki, Finland.
 2000 *Kaksi toista*, Häme Gallery, Lahti, Finland.

Residencies

- 2017 Nexus Culture Nepal, Kathmandu, Nepal.
 2014 Dhyan Chittagong Art Centre, Chittagong, Bangladesh.
 Kone Foundation's Saari Residence, Mynämäki, Finland.
 2013 Kone Foundation's Saari Residence, On the thresholds of Privacy project, Mynämäki, Finland.
 HIAP, Local residency programme, Helsinki, Finland.
 2011–2012 Residence Botkyrka, Stockholm, Sweden.
 2011 Sfakiotes Residency Programme, Lefkas, Greece.
 2009 Porapara Space for Artists, Chittagong, Bangladesh.

Public Presentations

- 2017 Nexus Culture Nepal, Kathmandu, Nepal.
 2015 Galleria Third Space, Helsinki, Finland.
 2014 Upper Lab, Bergamo, Italy.
 Institute of Fine Arts, Chittagong University, Chittagong, Bangladesh.
 Dhyan Chittagong Art Centre, Chittagong, Bangladesh.
 Art School Maa, Helsinki, Finland.
 2013 MUU Monday, MUU Gallery, Helsinki, Finland.
 Depart Space, Dhaka, Bangladesh.
 Art School Maa, Helsinki, Finland.
 HIAP Peer to Peer Review, MUU Gallery, Helsinki, Finland.
 2012 Finnish Society for Aesthetics, Annual Meeting, Tieteiden talo, Helsinki, Finland.
 University of the Arts Helsinki, Theatre Academy, Faculty of Dance, Helsinki, Finland.
 Porin juhlaviikot, Gallery 3h+k, Pori, Finland.
 Helsinki Refugee Film Festival, Finnish Film Foundation, Helsinki, Finland.
 2011 Helsinki Refugee Film Festival, Finnish Film Foundation, Helsinki, Finland.
 Backlight Photo Festival, TR1 Kunsthalle, Tampere, Finland.
 2010 OSMOS-seminar, Metropolia UAS ja Helsinki City Social Office,
 Metropolia UAS, Helsinki, Finland.
 2009 Bishad Bangla, Chittagong, Bangladesh.
 Kurdistan University, Faculty for Media Research Arbil, Iraq.

Grants and Awards

- 2021 Finnish Cultural Foundation (working grant).
 Arts Promotion Centre Finland (working grant).
 Otto Malmin foundation (project grant)
 2020 Arts Promotion Centre Finland (working grant).
 Oskar Öfflundin säätiö (working grant).
 Helsinki City (project grant).
 2019 Finnish Cultural Foundation (working grant).
 Foreign Ministry Finland (travel grant).
 Arts Promotion Centre Finland (project grant).

	Helsinki City (project grant).
	Helsinki City (project grant).
2018	Alli Paasikivi Foundation (project grant).
	Helsinki City (project grant).
	Visio (project grant).
2017	Arts Promotion Centre Finland (working grant).
	Helsinki City (project grant).
2016	Arts Promotion Centre Finland (working grant).
2015	Kulttuuriosuuskunta Kanslia (project grant).
2014	Finnish Cultural Foundation (working grant).
	Kone Foundation (residency (working grant)).
2013	Art Council of Uusimaa (residency working grant).
	Svenska Kulturfonden (travel grant).
	Arts Promotion Centre Finland (travel grant).
2012	Norden, Nordic Culture Point (project grant).
	Kone Foundation (working grant).
	Frame Contemporary Art Finland (project grant).
	Finnish Art Council (project grant).
	Finnish Art Council (project grant).
	Finnish-Swedish Cultural Foundation (project grant).
	Botkyrka Konsthall, residence Botkyrka (residency working grant).
	Helsinki City (project grant).
	Writers´ and artists´ Association Kiila (project grant).
2011	Botkyrka Konsthall, residence Botkyrka (residency working grant).
	Finnish Art Council (working grant).
	Finnish Art Council (project grant).
	Finnish Art Council (travel grant).
	The Promotion Center for Audiovisual Culture (project grant).
	The Promotion Center for Audiovisual Culture (project grant).
2010	Art Council of Uusimaa (project grant).
	Writers´ and artists´ Association Kiila (project grant).
	Writers´ and artists´ Association Kiila (project grant).
	Visek (project grant).
2009	Finnish art Council (project grant).
2003	ScanLas (working grant).
	Lahti UAS, Institute for Fine Arts (working grant).
2001	Lahti City (project grant).

Memberships and Positions of Trust

2018-	Association for Arts Based Initiatives (vice chair 2021-, member of board 2019-2020, vice member of board 2018,).
2009–	Writers´ and Artists´ Association Kiila (2018 vice member of board, 2010–2017 member of board, 2013 chair, 2012 vice chair).
2004–	Artists´ Association MUU (2014 representative body of The Artists´ Association of Finland, 2013–2014 vice member of board, 2010–2013 member of member application board).
2004-	The Artists´ Association of Finland.
2013-	Voluntary Mediator in crime cases and disputes, Helsinki City Mediation Office.
2014-2015	The Finnish Refugee Advice Centre, member of board.

Selection of Publications and Press

2021	<i>Maksuton festivaali Puhoksen ostarilla lauantaina – tätä kaikkea luvassa,</i> Helsingin Uutiset, 30.9.2021.
2020	<i>Hylättyä kirkkoa käytettiin osana tilateosta Helsingissä – näin taiteilija selittää visiotaan,</i> Helsingin uutiset, 21.12.2020.
2019	<i>Tähän monikulttuuriseen ostoskeskukseen rakennettiin Suomen ensimmäiset liukuportaat – nyt</i>

- 2018 *siellä juhliitaan jälleen*, News, Rumba, 13.8.2019.
Puhos rakastaa sinua, City Magazine, 21.8.2018. *Tähän monikulttuuriseen ostariin tehtiin Suomen ensimmäiset liukuportaat - ja nyt siellä on festivaalit*, News, Rumba, 23.8.2018.
Kova setti esiintyjä ilmaiskeikalla Helsingissä, Puheenaihe, Helsingin uutiset, 21.8.2018.
Musiikkia eri kulttuureista, HS Metro, 24.8.2018.
- 2017 *Rebuilding Recaptured* Publication, Nexus Culture Nepal, 2017.
 Art Residency initiated in Sindhupalchok, Kathmandu Post, Entertainment, 12.5.2017.
Rebuilding Recaptured, Kathmandu Post, Entertainment, 18.6.2017.
 Radio Helsinki, Radio Helsingin aamut, 4.8.2017.
- 2015 Kuratoitu Kevät – Kuvan Kevät, osa 2, Jaakko Uoti, Musteka, 18.5.2015.
 Alakoululaiset kokevat arvostuksen puutteen koulujen suurimpana ongelmana, Silja Raunio, YLE, Puheen aamu, Culture and Fact, 30.4.2015
 Kontulan kuudesluokkalaiset osoittavat mieltä koulujen ongelmista, Kansan uutiset, 28.4.2015.
- 2014 9 Gatherings, interviewing Arthur kopani, Lähiradio 100,3 MHz, 18:00, 10.9.2014.
 Alaston totuus taiteesta – Kirjoituksia taidemaailmasta uudella vuosituuhannella, Käytettävä taide, JP Kaljonen, Mustekala Annual Pamflet (Ed. Sini Mononen), Into publication House, 2014.
 Crime Scene . Rauma Biennale Balticum 2014 katalog, Rauma Art Museum, 2014.
- 2013 The Daily Star, Depart of Performance Art, Viihde, 2.12.2013.
 Evolution of performance art presented, New Age – the Outspoken Daily, Kulttuuri, 29.11.2013.
 Gucchagram is on the way to change in the hands of artists, Daily ProthomAlo, Kulttuuri, 21.11.2013.
 Activities to change society, Bangla News 24, 22.11.2013.
 Case study Dublin2, Game and Learning Alliance GALA, The European Network of Excellence on Serious Games, 7.11.2013.
 Kansainvälistä nykytaidetta Mynämäellä – Taiteellinen pätkähulluus opettaa toisinajattelun taitoa, Sari Honkasalo, Culture p.8, Vakka-Suomen Sanomat.
 Leikittelyä yksityisyydellä, Turun sanomat, Culture, 15.8.2013.
- 2012 Stockholm Idag med Sofie Tholerus, Sveriges Radio P4, 17:00, 14.9.2012.
 Rollspel sätter fokus på flyktingpolitiken, Mikael Mildén, Nyheter / Stockholm, Stockholms Fria, 15.9.2012.
 The Daily Kaler Kantho, Culture Pages, 27.1.2012
 Banglanews 24, National Pages, 24.1.2012.
 EU's asylum policy in a miniature, JP Kaljonen ja Johanna Raekallio, States of Play kirja, Ed. Juhana Petterson, Pohjoismaisen roolipelaamisen Seura, 2012.
- 2011 Challenging the Finns, Taru Elfving, Kunstkritikk, 9.12.2011.
 Kantonin kaunein asia on McDonald's, Sami Sjöberg, Aamulehti, Culture B26, 12.11.2011.
 Dublin2, URB11 katalog, Finnish Museum of Contemporary Art Kiasma, 2011.
 Ole hyvä ja poistu, Noora Mattila, Helsingin Sanomat, Culture, C1, 7.8.2011.
 Vi spelar för att förstå hur det känns, Andrea Svanbäck, Hufudstadsbladet, Kultur & Nöje, s.14-15, 5.8.2011.
 Helsingin keskustaan nousee viikonlopuksi turvapaikanhakijoiden leiri, Varpu Kiviranta, Yle News, 5.8.2011
 Larppaaminen voi olla myös poliittista, Jaakko Karhu, Radio Yle X, 8.8.2011.
 Aktueellt , Sandra Itäinen, Svenska YLE News, Radio Vega, 7.8.2011.
 Näkymättömät pelinappulat, Sini Kaipainen, Apu, No.33, 18.8.2011.
 Helsingin ydinkeskustaan lavastetaan pakolaisleiri, Terhi Hyvärinen, MTV3 News, 2.8.2011.
 Pakolaisleiri keskellä Helsinkiä, Teemu Toivola, TV 4, News, 7.8.2011
 Dublin2 – Lainsäädännön viettäväänä, Maija Korhonen, Mustekala, 15.8.2011
 Kuvia ja läheltä ja kaukaa, Laura Salama, Länsi-Uusimaa, Culture, 11.8.2011.
 Ajatuksia herättävä Made in Finland, Made in EU, Made in Bangladesh, Etelä-Uusimaa, Culture, 21.8.2011.
 Hem och fosterland, Marit Lundström, Västra Nyland, Kultur, 17.8.2011.
- 2010 Uljas Urbaani Unelma, Outi Kuittinen, Urb10 katalog, Finnish Museum of Contemporary Art Kiasma, 2010.
 Vaatteiden alkuperä on suomalaisille vieras., Anne-Pauliina Rytönen, YLE uutiset / TV1 20:30 News 13.3.2010.

- Turvapaikkaa odottavat tekevät taidetta Helsingissä, Jonni Roos, YLE News / Radio cultural news 27.07.2010.
 Made in Bangladesh , Amanda Mannström, Ny Tid, 26.11.2010.
 Persona Non Grata, The CIS ban system for human rights defenders and journalist, Norwegian Helsinki Committee, 2/2010.
 Made in Bangladesh, JP Kaljonen, Työmaana Maailma, 2/2010.
- 2009 Terävä mielipide viiltävän selkeästi esitettynä, Jaana Parikka, Etelä-Suomen Sanomat, 27.5.2009.
 Porapara Public Art 2009 Katalog, Porapara Space for Artist, 2/09.
 Rakastatko minua yhä joulukuussa? / SPTL Minun Pohjoiseni, Anu Uimonen, Helsingin sanomat, Culture, 29.3.2009.
- 2007 Eesti kunsti superego, ego ja id, Andri Ksenofontov, Kultuurileht SIRP, 5.8.2007.
- 2006 Ihmisiä lakien armoilla, Timo Valjakka, Helsingin Sanomat, Culture, 14.1.2006.
 Numeron taitelija, Venäjän reuna, Kimmo Sarje, Tiede & Edistys, 1/06.
 Uudistunut Ars Kärämäki peilaa nykytodellisuutta / Ars Kärämäki, Anja Vähäaho, Kalleva 14.6.2006.
 Uusia sisältöjä karaoke-iltoihin, Rolf Bamberg, Uutispäivä Demari, 24.11.2006.
- 2005 Jaettu jakamaton uskonto, JP Kaljonen, Taidemuseo.fi-lehti, 1/2005.
- 2004 Suomalaista lähiöelämää ja uskontojen rakennekaavioita, Mikko I Elo, Uusi Aika, 1.6.2004.
 Vaatimattoman onnen olotilat, Kati Heljakka, Satakunnan Kansa, 2.6.2004.
- 2003 Läheltä koetun todellisuuden kosketus / Taideinstituutista valmistuvien näyttely, Mika Suvioja, Etelä Suomen Sanomat, 1.6.2003
 Nuorta suomalaista taidetta esiin galleria Konstfackissa / Avbild, Tanja Tuurala; Ruotsin Sanomat 49/ 2003.
 Ihmisten elämät heijastuvat rakennuksiin, Tero Salonen, Hyvinkään Sanomat, 4.7.2003.
- 2001 Tässä olisi teille ilmainen taulu, Riitta Wikström, Etelä-Suomen Sanomat, 18.4.2001.
 Taide voi olla myös prosessi, Taina Salakka-Kontunen, Etelä-Suomen Sanomat, 7.4.2001
 Vaivaisukko säväyttää Lahden torilla, Taina Salakka-Kontunen, Etelä-Suomen Sanomat 18.5.2001
 Obscen sagofarbor, Philip Teir, Huvudstadsbladet, 14.6.2001.